

# Transfer Articulation Agreement between STATE UNIVERSITY OF NEW YORK AT COBLESKILL and MOHAWK VALLEY COMMUNITY COLLEGE

#### December 2018

This agreement establishes procedures to promote the easy transition of qualified Graphic Communication: Graphic Design Associate in Applied Science degree graduates from Mohawk Valley Community College (MVCC) to the Graphic Design Technology Bachelor of Science degree program at the State University of New York at Cobleskill (SUNY Cobleskill).

#### Objectives of the Agreement

- 1. To provide a transfer path to qualified MVCC graduates who want to enhance their education and careers by pursuing a bachelor's degree.
- 2. To assist academic advisors with pertinent academic information for students who wish to continue their education in an upper-division program.
- 3. To attract qualified students to MVCC and SUNY Cobleskill.
- 4. To facilitate communication and academic coordination between faculty and administrators at each institution regarding curriculum and the transferability of the courses.

#### Terms of the Agreement

- Students from MVCC, who complete the AAS degree and the courses outlined in the Addendum, with a minimum 2.25 cumulative grade point average, will be guaranteed admission to the Graphic Design Technology BS degree program at SUNY Cobleskill.
- 2. Transfer students must complete and file the SUNY Admissions Application indicating transfer to SUNY Cobleskill prior to November 15 for spring semester entry, and prior to May 15 for fall semester entry.
- 3. Major field courses and EN 101 must have a grade of C- or better to be accepted for transfer credit.
- 4. Students who do not meet the requirements of this agreement will also be considered for admission. They will be evaluated on an individual basis.

# Review and Revision of the Agreement

This agreement will be reviewed when substantial changes are made in the curriculum on either campus. At the request of either party, a review of the Transfer Articulation Agreement will be conducted by both institutions.

#### Termination

This agreement shall remain in force from December 2018 until either institution elects to terminate it. Termination by either institution will be announced with sufficient anticipation to assure any students enrolled the opportunity to be admitted to SUNY Cobleskill under its terms.

#### Effective Date and Signatures

This agreement will become effective December 2018, upon acceptance of Agreement with appropriate signatures.

MOHAWK VALLEY COMMUNITY COLLEGE

Randall J. Van Wagoner, Ph.D., President

Lewis J. Kahler, Ed.D., Vice President for Learning and Academic Affairs

Todd Behrendt, Associate Dean

Art Department

Michael Henningsen, Coordinator of University Partnerships & Transfer Center SUNY COBLESKILL

AMMeinau

Terenzio, Ph.D., President

Susan J. Zimmermann, Ph.D., Provost and Vice President for Academic Affairs

Erik O. Hage, Chair

Liberal Studies Department

Anita D. Wright, Director

Professional & Continuing Education

#### MOHAWK VALLEY COMMUNITY COLLEGE

Graphic Communication: Graphic Design - A.A.S

TO

# STATE UNIVERSITY OF NEW YORK AT COBLESKILL

Graphic Design Technology - B.S.

|                    | MVCC Course                          |    |                      | Cobleskill Equivalent                       |   |
|--------------------|--------------------------------------|----|----------------------|---|---|
| CF 100             | College Foundations Seminar          | 1  | FFCS 199             | Foundation for College Success              |   |
| EN 101             | English I: Composition               | 3* | ENGL 101             | LAS (GE CM) - Composition I                 | 3 |
| EN 102             | English 2: Idea & Values Literature  | 3* | ENGL 121             | LAS (GE HU) – Intro. To Literature          | 3 |
| FA 100             | Creativity in Art                    | 3  | ARTS 1XX             | Hum. Elective -Creativity in Art            |   |
| FA 101             | General Drawing                      | 3* | ARTS 114             | MF (GE AR) – Drawing I                      | 3 |
| FA 105             | Foundation Design                    | 3  | ARTS 111             | MF (GE AR) - Design I                       | 3 |
| FA 103             | Figure Drawing I                     | 3  | ARTS 214             | MTE (GE AR) - Drawing II                    | 3 |
| FA 106             | Color Theory                         | 3  | ARTS 1XX             | EL – Color Theory                           | 3 |
| GD 121             | Digital Typography                   | 3  | GART 112             | MF –Digital Media                           | 3 |
| GD 145             | Digital Applications 1               | 3  | GART 251             | MF – Computer Graphics I                    | 3 |
| GD 146             | Digital Applications 2               | 3  | GART 252             | MF - Computer Graphics II                   | 3 |
| GD 218             | Graphic Design Seminar               | 3  | GART 280             | MF - Portfolio and Presentation             | 1 |
| GD 221             | Typography 1                         | 3  | GART 151             | MF – Typography                             | 3 |
| GD 222             | Typography 2                         | 3  | GART 2XX #           | MTE – Typography 2                          | 3 |
| CG 214             | Motion Graphics                      | 3  | GART 385             | MF – Web Animation                          | 3 |
| HU205              | History of Art 2                     | 3* | ARTS 125             | LAS (GE WC)- History of Art II              |   |
| GT 222             | Printing Production                  | 3  | GART 2XX             | EL –Printing Production                     | 3 |
| MA110 or<br>higher | Statistics or higher (Math Gen. Ed.) | 3* | MATH 125             | LAS (GE MA) – Statistics or higher          | 3 |
|                    | GE Humanities Elective               | 3  | Equivalent<br>Course | LAS (GE HU) Humanities Equivalent<br>Course | 3 |
|                    | Core GE Natural Science              | 4* | Equivalent<br>Course | LAS (GE SC) Equivalent Course               | 4 |
|                    | Core GE Social Science               | 3* | Equivalent<br>Course | LAS (GE SS) Equivalent Course               | 3 |
| PHXXX              | Physical Education Electives         | 2  | PHED 1XX             | EL – Physical Ed. Equivalent                | 1 |

Credits from the courses above, in the Graphic Communication: Graphic Design A.A.S. program, will transfer to the BS degree in Graphic Design Technology in the following categories:

| Major Field Requirements             |    |
|--------------------------------------|----|
| Major Technical Electives            |    |
| Liberal Arts & Sciences Requirements |    |
| General Electives                    |    |
| TOTAL CREDITS TRANSFERRED            | 57 |

# Credits will be granted with successful portfolio review.

SUNY General Education: 30 credits have been satisfied in 7\* different categories.

# MOHAWK VALLEY COMMUNITY COLLEGE

Graphic Communication: Graphic Design - A.A.S

TO

# STATE UNIVERSITY OF NEW YORK AT COBLESKILL Graphic Design Technology – B.S.

**57** credits will be transferred to the 122 credit requirement in the Bachelor of Science Graphic Design. **65** credits of the following coursework will need to be satisfied to meet degree requirements.

| Major Field F   | Requirements – 27 Credits including: |   |
|-----------------|--------------------------------------|---|
| ARTS 324        | History of Graphic Design            | 3 |
| GART 265        | Web Design I                         | 3 |
| <b>GART 270</b> | Digital Imaging                      | 3 |
| CITA/GART 3     | 30 Web Design II                     | 3 |
| <b>GART 351</b> | Advanced Typography                  | 3 |
| <b>GART 352</b> | Digital Prepress Production          | 3 |
| CITA/GART 3     | 3                                    |   |
| <b>GART 460</b> | Senior Seminar I: Design Research    | 3 |
| <b>GART 461</b> | Senior Seminar II: Senior Project    | 3 |
| Liberal Arts 8  | & Sciences –38 Credits including:    |   |
| <b>ENGL 102</b> | Composition II                       | 3 |
| <b>ARTS 124</b> | History of Art I                     | 3 |
| Science         |                                      | 2 |
| Social Science  | 3                                    |   |
| Language        |                                      | 6 |
| Upper-level L   | 21                                   |   |

30 credits of Gen. Ed. Requirements are required in 7 different categories.